



THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 30 • Thursday, January 20, 1994



Sean Costall

Basketball games happened. More will happen again. Go to them and cheer.

Ady brings bad news to U of A

by Juliet Williams

"I think you're interested in cutting taxes for wealthy Tories," yelled an angry listener of Advanced Education minister Jack Ady at Wednesday's teach-in.

Ady was on the defensive in CAB cafeteria, as hundreds of students, professors, and stakeholders in Advanced Education gathered to hear Ady speak about cuts to post-secondary education.

After a brief speech, Ady fielded questions from listeners on government finances, student loans and the value of education.

"Banks need to be part of the risk sharing," said Ady in response to a question on the privatization of student loans. "They have had it

too easy."

Later, Ady elaborated to reporters, saying he had no intention of privatizing the student loan system.

"It doesn't seem fair to me that they [the banks] can sit by and take the interest for four years, plus another six months while the student is getting established, and if you default by one month, they send it back to me," Ady said, adding, "They walk away with all the interest and no risk. Where else do you get a deal like that in today's world?"

Ady also met with much animosity at the forum, and was asked to be more accountable for his entire government's actions, as well as to

the constituents he represents.

However, some speakers seemed to push the minister too far. One question, which began with a suggestion to institute more reasonable corporate taxes, eventually disintegrated into an interrogation about what kind of car Ady drives.

Following the forum, Paul Corrigan, a Political Science student, approached Ady and apologized for the speaker's comments.

Disillusionment with Ady's and others' comments still ran rampant.

"If they pre-plan the solution, then they must also have the end results planned. We'd have to quit university to get them to listen. And who's going to do that?" commented one student.

For whom the bell tolls

by Michelle Millar

Will the University of Alberta be a wasteland four years from now?

That was one of the concerns addressed at a teach-in held Wednesday in CAB cafeteria.

With recent Tory announcements about cutbacks to Advanced Education, a sense of foreboding about the future of our institution, and Alberta itself, has arisen.

"I don't need to tell you that the cuts announced this week are going to put serious strains on our provincial system of higher education, and...on the University of Alberta," said University president Paul Davenport to assembled students and faculty.

"We are going to have to say at this point in time...that we intend to maintain the leadership role that our university has had in Alberta since 1908."

That "leadership" role, which is contingent on the quality of our faculty as well as our reputation as a research institute, is in danger as hiring freezes are put in place, and as the availability of grants decreases, according to speakers.

Some of the speakers noted it is likely that recruitment of exceptional young teachers will become more difficult in Alberta as job security in our institution is jeopardized by unstable conditions. Since, according to Davenport "new faculty are the lifeblood of an institution like ours," this puts our "competitiveness on the national scene at risk."

Davenport was among many prominent University and community members who spoke or performed at the teach-in, designed to

inform and motivate concerned students and faculty.

According to members of the group Save Universities Now, the organizers of the event, much of its purpose was to let students know they are not helpless and their efforts can have an impact. Among those are Jean-Paul Himka, who noted that recent protests by high school students were effective in making Klein's government willing to be somewhat more flexible.

"They changed them from cookie cutter cuts, and they said the plans to cut wouldn't be written in stone."

The chair of the teach-in, Mary Chapman, also believes student protest can be effective, and was pleased with turnout for the event. As Students' Union president Terence Filewych advised at the teach-in:

"We have to keep the pressure on....Get involved"

Others seemed more concerned with debating the legitimacy of cuts as an adequate solution to Alberta's deficit problem. Many people asserted that social spending has contributed less to Alberta's deficit in comparison to private expenditures.

On a similar note, many people called for an end to corporate tax breaks which are currently seen by many as being less conducive to economic growth than investing in the infrastructure of education would be.

"Anyone can be a politician," quipped Dick Nader, member of the board of Education for Edmonton Public Schools. "The problem is that anybody is."

Davenport waffles

By Gabriel M. Fantino

University president Paul Davenport sang the praises of the University of Alberta in front of an audience of Provincial MLAs and cabinet ministers.

But he had little good news for students, saying he wants to raise tuition even further.

Also present at the meeting of the Standing Policy Committee on Financial Planning at the Legislature was U of A vp academic John McDonald and a large contingent from the University community. Davenport gave a speech, fielding questions, and then was grilled by MLAs for over an hour.

Davenport touted the new De-

grees of Freedom policy as addressing most of the concerns of the MLAs, saying administrators have corrected many problems as of late and are prepared for the future.

A future that may not look too bright for students.

"We want this University to be the university of choice among a select group of institutions in Canada. But we can't be everything to everybody. We have to build on our strengths," said Davenport.

Accessibility may not be one of our strengths however, since he urged government to lift tu-

over an hour. continued on page 4



Plenty of home action.

Hockey, basketball, track, gymnastics. Go see it. Pages 13 to 16.

"Guarantee is an ambiguous word."
—Jack Ady, minister of Advanced Education



Come meet the Lust man.

He's a jerk and no one loves him. Page 6.

Don't copy that text

by Alan Findlay

A war against copyright violators is being waged and some University of Alberta officials have not let recent events in Ontario pass unnoticed.

A story in the November 25th edition of the *Globe and Mail* reported legal action taken against two Ontario copyshops—one taken by the RCMP and another by CANCOPY, the Canadian reprography collective established to protect the rights of authors and publishers involving the photocopying of university textbooks.

The chair of each department of the faculty of Arts has received a copy of that article and another excerpt from the *Globe and Mail* which stresses that "Illegal copying is theft."

In some cases these articles were then passed on to the departments' professors. Associate dean of Arts Allan Tupper described the distribution of the articles as simply a reminder that copyright laws are being enforced with increasing vigour.

The copies of the article were originally given to the Deans' Council by U of A director of Libraries, Ernie Ingles, although he does not feel that copyright infringement is a problem on campus.

Amendments to the Copyright Act in 1988 have encouraged greater enforcement by increasing the penalties against violators. De-

fective Terry Dunn of the RCMP explained the higher penalties have made investigations much more feasible from the RCMP's viewpoint. The penalty for copyright violations can range from \$25 000 and/or six months imprisonment to one million dollars and/or five years imprisonment.

Dunn added that, prior to the amendments, "several loopholes" made it "virtually impossible to ensure a conviction."

The increasing attention to copyright law is not without controversy, however. Anthropology professor David Bai feels that the laws have become "antiquated" due to developing technologies. He believes "freedom of expression and freedom of ideas are being constrained by these [copyright] laws."

Tupper on the other hand is ambivalent about the issue. "As an author, I have a strong interest in [copyright laws]....As a teacher, they are at the very least an inconvenience."

CANCOPY, however, may provide a partial solution to the debate in the near future. The collective is currently nearing the completion of a "model agreement" which will greatly simplify copyright regulations. The model agreement would be signed by institutions as a "blanket" agreement in which royalties for copies would be paid annually by the university rather than by per duplication costs.



Kevin Gulayets

The Raging Grannies perform Wednesday at a forum on Advanced Education. Go Grannies, go!

Comet: Cleaning agent or astronomical phenomenon?

by Michael A. Caister

Do you want to see astronomers and astrophysicists drool?

On Friday, January 21st at 3 pm in P126 the Physics department is giving you your chance. David H. Levy will be making the University of Alberta the next stop on his Comet Crash Tour '94.

Levy has written twelve books on astronomy and writes a monthly column in *Sky and Telescope* magazine. He is to astronomers what Eddie Vedder is to teenage girls.

"Anyone with an interest in astronomy knows who David Levy

is," says Paul Hube, an astronomy specialist at the U of A.

On March 22, 1993 Levy co-founded a comet that would be named Shoemaker-Levy 9. This is no ordinary comet, though. In July 1992 the parent comet passed too close to Jupiter whose gravity ripped it apart, thus creating about twenty different fragments which now look like "pearls on a string" flying through space.

Even better is that in July of this year these "pearls" will go a step further and actually collide with Jupiter. This explosion will be vis-

ible from Earth and, according to Levy and his compatriots, will be very spectacular.

If you want to go but are worried the colloquium will be too technical, don't be.

"I expect it will be at a slightly higher level than his talk at the Space Science Centre on Sunday [January 23]," said Hube, but he assured it will still be comprehensible for the layman.

Whether you listen to Levy or just watch the many giddy astronomers in attendance, there will be something for everyone.

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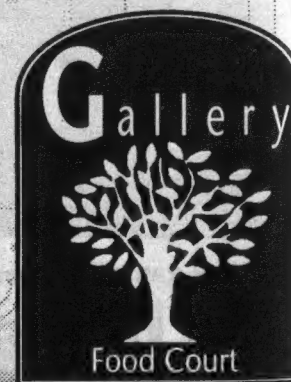
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No easy ride in job hunt

CaPS fair give students a taste of real world

by Olga Tcherniaia

Pickings are slim if you're in the job market.

On Wednesday about fifty different associations and companies participated in a career fair hosted by Career and Placement Services.

Companies provided general information about themselves and the employment opportunities open to students.

The fair was successful in terms of providing useful information about the methods of getting a job and about certain available job opportunities. But it was a disappointment to those who expected an immediate employment.

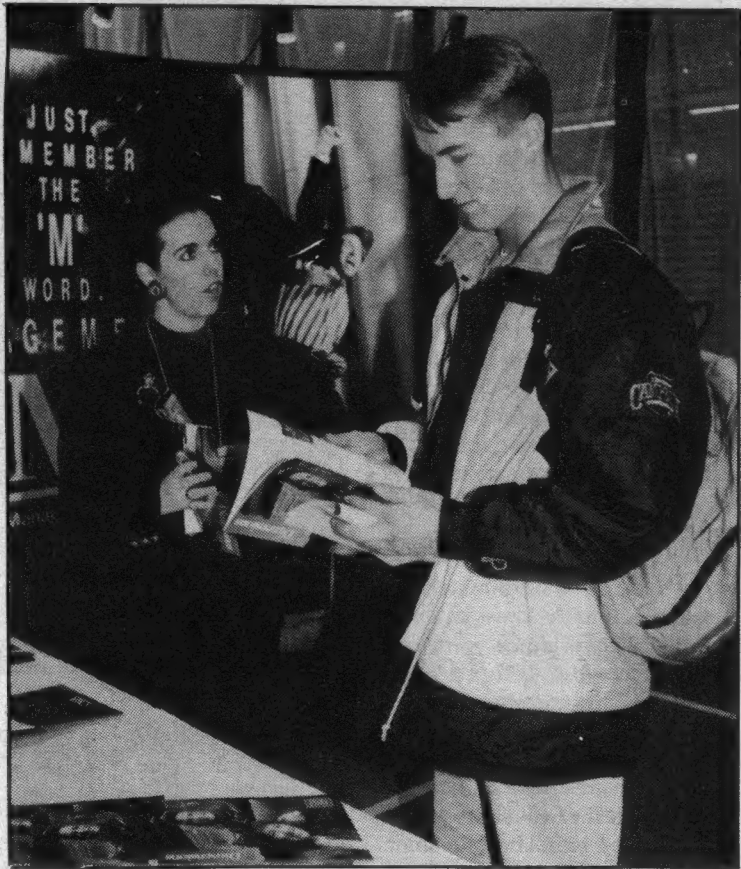
"Nobody is actually hiring," exclaimed one exasperated student. However, most of the companies claimed they were hiring—they just weren't doing it right in the Butterdome. The purpose of the fair was to inform the students where and what kinds of jobs are available.

Most of the companies hiring were advertising for positions in business management and administration. There were a few science and engineering posts advertised, but the positions open to graduates of other faculties were mostly outside of their fields of study.

According to Ramsey Mackinnon, the associate agency manager of Canada Life, a student's intelligence, ability to work with people, and a drive to succeed are often given priority. He noted that this is often demonstrated by high marks and community achievement.

Still, the fair did not address the concerns of some students.

"It's not really useful," said Rod North, a third year Physical Education student.



Kevin Gulayets

Will I ever get a job? Keep your chin up, little camper, life will be good one day.

According to Colin Brook, a first year Science student, the jobs described (even the summer jobs) were intended for senior students, and those in their first year "had nothing to do at the fair."

Michelle Hof, a third year Arts student, however, said "this fair was much better than the one last year," when there was even greater orientation towards employment in Business and Science and even less attention was paid to other faculties.

But the fair was very successful in providing information about job

searches, according to students.

Representatives from Alberta Education and the North American Resume DataBank provided a lot of useful information. According to Michael Gordon, NARD's office manager, a person's chances of getting a desirable job are greatly increased if he or she uses their services.

The cost for entering one's resume into the DataBank is \$25, but the resume can stay there forever. For an additional \$5 one can track when the resume was used and by whom.

Sliding cement

by Christine Spady

While most of us are counting the days until the snow quits falling, some are sure to be hoping that it continues, at least until the end of January.

Saturday January 29 will be the 20th annual Great Northern Concrete Toboggan Race, hosted this year by U of A Civil Engineering students and held at Gallagher Park from 9am to 4pm.

The race is a competition involving teams of engineering students from all across Canada, as well as teams from the United States, France and Germany. According to public relations chairwoman Jennifer Valentin, each team designs a concrete toboggan with brakes and a row bar, as well as seating for five. Teams must have at least six people, but some have as many as thirty.

The competition begins Friday with a technical display of all toboggans at the Butterdome from 10am to 4pm. Each team will be on hand to explain about their toboggans, as well as to show off the theme of their entry. This year, three of the 42 teams involved are from the U of A; the Red Barons, the Enviroboggans, and the U of Springfield. As well, the U of A has an alumni team which will not be competing with other university teams.

The civil engineers won last year so they are this year's organizers, and cannot enter a toboggan team.

The race itself is free and open to the public. Donations to the food bank will be accepted at the race as well as Friday at the Butterdome. Because this year's race involves 12 more teams than last year's in Sherbrooke, Quebec, organizers are "hoping and

planning" for higher attendance than last year's 2000 spectators.

According to Valentin, this year's organizers are "trying to target the public."

Adds PR organizer Deidra Zimmer, "We're totally prepared for any type of crowd," as there are heated tents and concessions. For a dollar there will be a park and ride from the Jubilee Auditorium parking lot, which will leave for the park every half hour throughout the day. As well, the park is "very LRT accessible."

The excessive snow should also prove good for attendance. "It's kind of nice that way," admits Zimmer.

Each toboggan has two opportunities to race, and the best time will be taken. Some of the other awards are given for highest speed, best brake design, best concrete design and best overall design. 15 per cent of the mark goes for team spirit.

As to the height of the competitive spirit, Zimmer says, "I think a lot of work goes into the design of the toboggan," and teams really concentrate on the "technical aspect" of the race.

The \$1000 the Civil Engineers won last year in the race immediately went into this year's budget. "You hardly see the money," says Zimmer.

Saturday night there will be a dance, open to the public, at the Convention centre in order to raise money. Tickets are \$6 and can be bought at CAB info booths next week, or are \$8 at the door.

1994 is the first year the event will be held in Alberta since it was started in 1974.

Says Zimmer, although the event is international, it is a Canadian event, and "will always be held on Canadian soil."

Oh that Jay Brown
He loves the Crown
And the Queen on whose head it sits
Oh that Jay Brown
What a clown HA!



Career and Placement Services (CaPS) presents,

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6:00 pm

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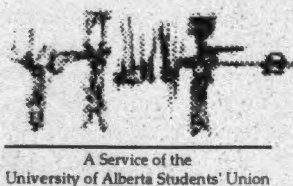
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The search continues

by Mary Welch

Do you have presidential aspirations? Ever wanted a nice office in University Hall? If so, the University of Alberta needs you.

Come the first of July, the University will be without a president as Paul Davenport's term expires. Last June, the Board of Governors made a controversial decision not to renew Davenport's contract. A presidential search committee has since been formed.

BoG student representative Sasha Krstic, who is also a member of the search committee, says it will be a challenge to find someone with both the academic and financial background necessary to guide the University through the current budget crisis.

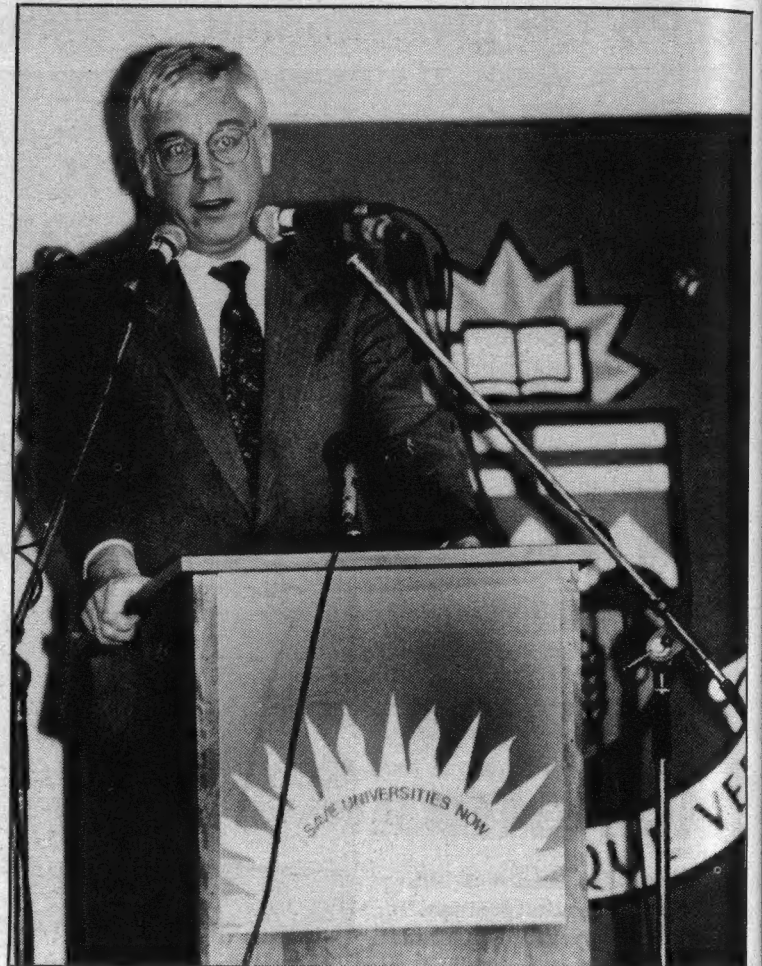
"What I am looking for is someone who has the administrative experience and the knowledge of university governance, someone who is receptive to input from the university community and the external community," said Krstic.

The new president will hopefully provide the University with a much-needed moral boost, added Krstic.

"People aren't really sure what direction the University is heading in. Because it's a new president, we can think of it as a fresh start."

Joining Krstic on the presidential search committee is Students' Union president Terence Filewych. Said Filewych of the search:

"We have to look for a fit. It's almost a dichotomy sometimes, the best person versus the right per-



Kevin Gulayets

The U of A needs a new president. This guy showed up at Wednesday's teach-in, but nobody's sure what his opinion was.

son. Although on a CV a person might be the best, you have to look for the right person for the U of A," said Filewych.

"You have to know what the U

of A needs at this time, and that's what we are trying to establish."

The committee hopes to have a recommendation before the Board sometime in June.

Looking for a better way

by Jay Brown

It's the armchair quarterback's dream. Soon students, faculty, and University staff could have a chance to effect change at the University of Alberta simply by giving their two cents worth.

The Non-Academic Staff Association, as well as the Advisory Committee on Administrative Performance are setting up a campus-wide suggestion program.

The program has been implemented to allow "people to identify inefficiencies" in the general operation of the University and to be more cost effective in light of budget cuts, says Suzanne Scott, the Students' Union vp finance and a member of ACAP.

Scott stressed the administration is looking for suggestions to make the University leaner and meaner, not complaints about budgetary restrictions.

"The suggestion they're looking for is not 'lower my tuition.' They

already know that," she said.

Scott said both NASA and ACAP have been working on the suggestion program for a couple of months

"I think they're really trying to work together on this initiative."

— Suzanne Scott,
SU vp finance

now, and should have the program fully implemented soon. The program will be announced in an ad campaign.

Scott also noted that there will not be a complex bureaucracy set up to deal with the new program. Suggestion forms can be filled out by any member of the University community and can be found at the SU, NASA, GSA, and Building Services offices, or sent through e-mail. The suggestions will then be read by University vp finance

Glenn Harris and passed on to the appropriate departments for consideration.

In the past, NASA and the University have locked horns over such issues as the privatization of some services on campus. Despite this, Scott believes both the administration and NASA can cooperate on the venture.

"I think they're really trying to work together on this initiative."

Student apathy in SU and campus affairs, evident by the failure of the recent raffle to raise funds for SUB, won't sink this initiative either. Scott noted that this initiative is open to many different groups on campus, not just students.

"I think there's a lot of people interested," in the program, Scott said, noting that she hopes that students will exploit the opportunity to streamline and economize the daily operation of the University.

continued from page 1

ition ceilings that currently keep tuition increases in check.

"We need government help in two areas. To lift tuition ceilings so we can get students to pay one third of expenditures. And second, we would like to see the government strengthen the student loan program," he said.

He also said that since uni-

versity graduates have a higher income and less unemployment later in life compared to non-graduates, students should have no problem paying back the loans.

"We think that student loans should be paid back, and the evidence shows that they can be paid back."

Vp academic McDonald re-

sponded to concerns that first-year students have a high failure rate in basic subjects such as English and Math.

"We were very concerned, about the English issue especially. But it's not as big a problem as it used to be. The province-wide exams have had a big impact on that."

**WE SHALL DISCUSS THE MONARCHY AT ALL
UPCOMING NEWS MEETINGS.**

OPINION

Managing Editor Fish Griwkowsky 492-5178

Wanna Be Friends?

The fever is all around. Everywhere you go, people suddenly want to be your friend.

Actually, that's not true. They just want your vote. In the coming weeks, a lot of people will be making promises to you that they may not necessarily keep. I know that's an awfully cynical perspective, but hey, this is politics after all.

The reason I bring this up is that the political haggling and deal-making is already well underway.

For instance, we've already begun with the sudden "concerned" influx of letter-writing at the *Gateway*. People who never really cared about SU or campus events the whole year long suddenly feel a compulsion to criticize, comment, and generally get their name in print.

Line up here for your high-profile, big bucks SU job. Sure, you'll have to do a hell of a lot of work, but it'll be worth it in the end, because you'll know the political ways, and you'll have great resumé experience.

All you need are the right connections, a smiling face, some political speak, and a whole lot of sucking up.

Practice now, because the art of sucking up will be the key to your future success. When administration does something really stupid, just back them up. After all, we're all part of the University "community." If the government cuts 24 per cent from Advanced Education, complain a little (because you were elected to represent students), but make sure you're polite about it. Wouldn't want to step on any toes.

Though elections aren't underway yet, they will be soon. If you care at all about what happens at this institution, take a little bit of time out and get involved. At the very least, vote. Ask some questions, and most of all, ask these people what they were up to for the rest of the year.

Whether or not they keep those promises is another question. But leave that up to me to worry about.

—Juliet Williams, News Editor

The New Feminism...



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L E T T E R S

SORSE NOT SU

I am writing in regards to Juliet Williams' article "Enough is Enough." I have to agree that the amount of money spent on the execs multiple retreats is outrageous, but I take offense to being grouped in with them when you discuss SU Services retreats. You mentioned that SORSE has a budget of \$5750 for retreats. What you did not note is that we spent \$2000 less than that and the \$3000 we did spend was for a three day retreat for 60 volunteers. We use this time to teach our volunteers how to give successful seminars, about team building, and a lot more.

You suggested that the SU save money by having retreats at people's houses. You will be pleased to know that SORSE had their Advisory Board retreat at my cabin and that our staff retreat was held at Boston Pizza on Whyte.

As for SORSE's "hefty dollar figure" spent on conferences, I will be paying approximately \$100 towards the conference I will attend in February. This is a substantial part of my \$470/month salary.

I don't want you to paint the picture that the SU Services have loads of cash, because it is not true. Most of the Director's salaries average out to less than \$4.00/hour (work it out for yourself). Our volunteers

work very hard for us, and all we can appreciate them with is a pat on the back and a smile.

Working for an SU Service is a fantastic experience, I guarantee that not one of us Directors or Associate Directors is in it for the perks.

Krista Watson
Associate Director, SORSE

What the hell, Notley?

Where the hell did Stephen Notley get the information that our government budget deficit is caused by huge corporate tax breaks ("Wasteland" editorial Jan 13)? It should be apparent to anyone with half the average dose of brain cells that Canadian firms are not scrambling to the U.S. so that they can pay more taxes. Alberta's lower corporate taxes, relative to other provinces, are an advantage in attracting new businesses. Businesses create jobs. Although Mr. Notley probably has no use for them, he might remember that jobs are what people with worthwhile skills may get when they graduate. Taxpayers spend a lot of money so that university graduates will have, among other things, the mental skills to allow us to compete in the international markets. In Mr. Notley's case at least, this money has been wasted.

Karl Voss
Grad Studies

SU Neglect

It is sad to see that our future politicians are already well practised in the devices that our current leaders use everyday to misuse the power we have given them from our votes.

In the grand old tradition of politicians, they have found yet another "resourceful" way to spend our money. All I can say is it least our elder politicians have learned that they cannot make decisions in private meetings on matters that concern the public. Sure they have to plan but aren't there many board offices around SUB? They must be accountable and responsible.

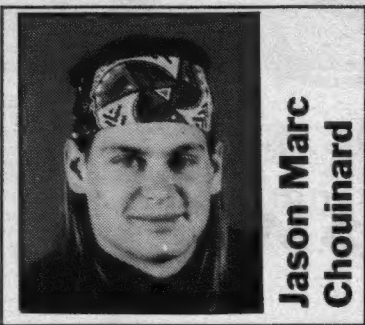
I think it's pathetic when our Students' Union president, Terence Filewych, says "You know, we're talking about a couple hundred bucks."

If he's going to be so flippant about the \$60 dollars we pay to the Students' Union each year, I guess I can only hope our future SU administration will be more accountable.

I have to admit, Terence's comments gave me a good laugh. To honor Juliet's questions with any sort of response only proves that Klein forgot to give him his lesson about skirting pointed questions.

Joyce Seto, Arts III

A NOT SO NICE OPINION



Jason Marc Chouinard

LUST

Recently in the *Gateway* I had the pleasure to read a column dedicated to the concept of LOVE. This led me to ruminate on the word LUST. (Please excuse me if I seem to be speaking from a mainly androcentric view because I am.)

Now this *affective nature* or phenomenon that many call lust usually includes an assumption that the goal/outcome is sex or pure physical gratification of a sexual desire and that this is wrong according to some unexplained reason or warped Judeo-Christian ethic. I think this is a bad rap though and all that the word needs is a little bit of P.R. Lust could better be defined as an emotive impulse instigated by the presence of women and then specifically enhanced by distinct visual displays of certain prominent



physical characteristics. The deliberate highlighting of these characteristics, accomplished with clothes, facial cosmetics, hair arrangement and/or perfumes, forms the basis to many multi-billion dollar industries. To put it bluntly, the sight of some women is big business. Their form, clothes, gait, posture, and facial expressions cause a definite emotional/hormonal imbalance to occur within men. (You know, women use that phrase once a month at least and I've always wanted to use it, too.) The physiological symptoms include increased heart rate and breathing, body tremors and/or tensions combined with a unique state of mind that dissolves upon removal of the stimulus, leaving men frustrated and confused. This is a common phenomenon that

any man can confirm.

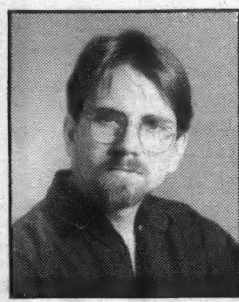
So what is my point you may ask? Well, I think that people should get more in touch with the lust they feel. What does LOVE accomplish? Lust is more than likely the true motivating force behind any heroic deeds or feats done supposedly in the name of "love." To me, love is more akin to friendship and is integral mainly in the building/maintaining of relationships, but lust is the true motivator or force that men deal with by accomplishing these huge feats and heroic endeavours. The word love has been romanticized

at the expense of the word lust and I think it is time to step in and repair the damage.

Lust is an *valid* emotion that stems from a desire to appreciate the female form. Yes, sexual desire is a factor here but this should NOT be seen as some warped thing to be squashed and controlled but instead should be encouraged and given a proper outlet. I think that if men were encouraged to appreciate women by creating some great art work in their honor or if they could at least freely (that is without dirty looks) compliment these women then many of the tradi-

tional frustrations associated with lust would disappear and there would be greater understanding between the sexes leading to more peace and harmony in the world. Women would no longer fear men. Instead their collective self-esteem would be given a boost as men, no longer shackled, freely expressed their *valid* emotions, thus cleansing themselves of angst and frustrations that can be psychologically damaging. Men! Revel in your lusts—tell that gorgeous woman what you think! Don't be shackled and downtrodden, go with your emotions and be proud!

EDITOR RELIEF



Dr. Stephen Notley

I DO DRUGS!

Drugs, man! I love 'em!

Let me tell you, yesterday I felt awful. Wrecked. I felt sore all over and I'm thinking, "Oh, man, why do I have to get a backache or whatever the hell this is right now? I've got a paper to put out."

So I'm whining about how I feel and Jay says, "Hey man, you've got the flu."

No. Dear god no. A sore back is one thing, but *disease*...? My Editor-in-Chief duties must suffer if I am overrun by plague. I can't handle an *infestation*. I just can't.

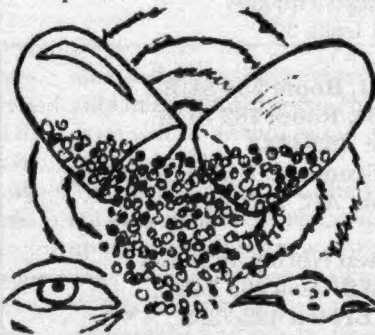
So I'm moping around and getting more and more depressed and my spoozy girlfriend Karen calls and tells me to go get some orange juice. Well, why not? thinks I, and down I go to the store in SUB.

Where I also buy some Anacin.

Now at this point I have to make it clear that I don't usually put much stock in pharmaceutical drugs. I'm usually pretty healthy—a steady diet of potato chips and television serves me well—and I just snort at drugs. Hah! They're for the weak! I have mental control over my immune system! Already my stalwart lymphocytes and T-cells, my amoeboid defenders, my chemical cavalry—already they are darting into battle in the desperate merciless world of kill-or-be-killed

that is life in my blood. I laugh at drugs!

Plus, there's something else that holds me back. The reason we feel crappy when we're sick is because of the symptoms—stuffy nose, coughing, that kind of thing. The drugs we take to feel better inhibit those symptoms. Problem is, the symptoms are the things our body does to fight disease. All the phlegm and soreness and mucous—they're vital parts of the war effort. If I take



drugs, it's like not supporting the troops. Take the drug, stop the symptoms, feel better. Meanwhile the disease runs rampant in your system. It's always been a resolution of mine to give the men (that's what I call them, the lymphocytes) the best chance I can. It's war, man, and if that means I have to suffer to help them out, then by God suffer I shall. I'm no rear-guard gen-

eral, no sir.

But, I still feel like crap. So I drink the juice and swallow a couple of tablets with the last gulp. And I still feel like crap.

Half an hour later I'm talking to somebody and it occurs to me: I feel great! I mean, really great! Wow! Damn the troops! I feel *wonderful*!

So to the point: drugs, man! Keep 'em coming! I'll take all of 'em you've got! I'm not talking about the illegal ones, the ones you have to fight for and *believe* in. I'm talking about pharmaceuticals. Legal drugs! They're the best!

I'm converted! Sell me your Tylenol and your Sudafed and your Dristan! Give me your tablets and your pills and your capsules and your drops! Give me your antihistamines and your acetaminophens and your acetylic acids! Overdose? Hell with it! Consult my physician immediately and give me more! Stomach hurt from too much aspirin? Take some different drugs! Heal your stomach! Something else hurt? More drugs! Drug after drug after drug! I want to feel good for the rest of my life, and if I must be denied Babylon 5, let me sink slowly into Tylenol's loving corporate arms where all is safe, and warm, and free of pain.

CHAIR UNIVERSITY OF ALBERTA BOARD OF GOVERNORS

Jack W. Ady, the Minister of Advanced Education and Career Development is seeking applications from Albertans interested in serving as the chair of the University of Alberta Board of Governors.

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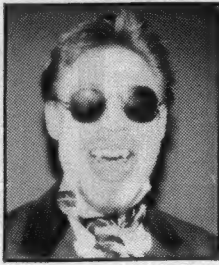
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Application Deadline: March 1, 1994.



**Sometimes it seems like everything sucks
and your world is slowly, slowly
chipped away beneath your feet.
But you know what? You're probably wrong.
No, wait. You're right after all.**

ENTERTAINMENT



David Malmo-Johnston

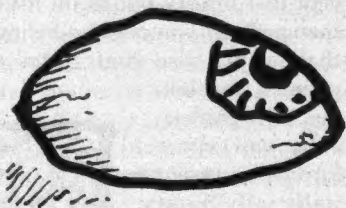
The CRTC are cowards!

The CRTC folks are cowards. The *Journal* printed an article in yesterday's paper, quoting CRTC commissioner Keith Spicer as saying, "Canadian content is doomed."

The reason? Technology. Canada, it seems, has fallen behind the United States in the high tech telecommunications game, which could result in airwaves flooded with just about anything the Americans want to give us. Why? CRTC laws have prevented corporations from moving into the twenty-first century and beginning to merge telecommunications and broadcasting. Canada has been left off the information highway only because the lawmakers in this country still have trouble believing technology can progress beyond the

microwave oven.

The biggest concern has to be how much Canadian talent will be part of the growing digital entertainment culture. There is a lot of



progressive, versatile talent living above the 49th Parallel, but look at how the CRTC has encouraged this talent to be used. Two words: *Ralph Benmurgui*. This "hip" show tried so hard to be Canadian, but it came

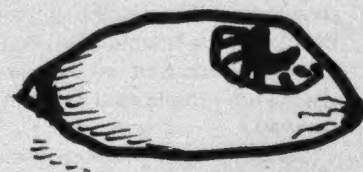
off as smarmy crap. "Let's use ultra-topical humor," say the content watchmen, and water it down to the point where we avoid offending anybody. They ended up offending Canadians so much they never watched.

Street Legal, on the other hand, was a popular program because it relied on strong acting, stories, and drama, rather than shoving TORONTO, ONTARIO down everyone's throat. The reason it got cancelled was because someone at the CBC (itself an often repressed organization) felt that the show was doing so well, it was time to move on.

Huh?

Here's the point. The CRTC figures Canadians need to have their culture hammered into their skulls

because we don't have a strong enough identity. We are also falling behind the rest of the world as far as the digital revolution goes because we have to protect all that

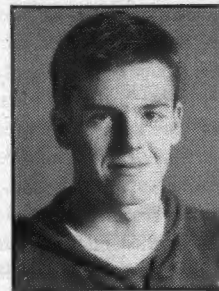


is Canadian. Well, Mr. Spicer, as the saying goes, you cannot force anybody to like shit enough to buy it. You cannot incubate an identity, and you cannot tell us that this identity is who we are. Let it go. Thrive. The CRTC has done won-

derful things to promote home-grown talent, but it has put too many restrictions on what these people can and cannot do. It has to show some confidence in what Canada has to offer because once we believe in what our fellow citizens are doing, we have an identity and we become self-aware.

The world is growing, and there is an excellent opportunity for Canadian business to thrive and for our talent to reach beyond the borders. We should not be fearful of the 500 channel universe: we should be learning how to live with it, and how to use it to its full positive potential. To the shivering snapperheads running the CRTC I say welcome to the future, you gimps. It's time we faced it, grew up, and let loose.

SCIENCE STUDENTS



Trevor Lott

BAD ATTITUDES

"I'd like to get a Ph.D. just so people call me Doctor."

"Maybe I'll get two degrees, that way I could make twice as much money."

—Two Science Things

Happy New Year, and welcome back to the always personable University of Alberta. You are now one semester closer to the completion of your further education, whatever that means. Haplessly, it has been my misfortune to witness first-hand what many young adults believe education is.

As I am a pupil of the Applied

Sciences, it is with displeasure that I am compelled to spend most of my time in the V-Wing/Chemistry/CAB area. Here I find representatives from faculties abroad, coming and going at a feverish pace. There is one qualm I have with a growing group everyone must be aware of.

In CAB the other day I watched three Science students—a term I apply loosely—compare grades and career goals. It was their mouths from which the above quotes wafted out of, like the pungent stench of a sewer. Not once did I hear the words truth, knowledge, justice, or happiness; instead, terms such as money and respect

dominated their discussion.

Of course, as anyone else might do, I began to ponder how a person might become so corrupt, thinking that a university degree would be a



ticket to wealth and adoration.

Now I can hardly begin to make defamatory remarks about certain people (almost everyone) who entered the University knowing it

might lead to a better life; however, I pray that most students want to learn something. How many wannabe professionals would end their studies now if they were assured that they would still graduate with those precious little letters after their name? For me there are too many.

The University Experience is built around the quest for knowledge, to become a better individual. If this statement is so true, why are some people so anxious to put in their four years and get out? I see this impatient demeanour as a hindrance towards knowing all that is known and becoming an improved, rounded person. The Uni-

versity is probably the only chance many of us will have to learn of concepts that will never be mentioned during our late shifts at the convenience store.

In closing, I remind you, only the superficial will respect you for the letters after your name, and you will not magically find happiness after convocation. Use this time to expand and explore new horizons, while remembering that you aren't doing yourself a favor if you're not squeezing every penny of tuition back out of the fascist bureaucrats. So find some gump-tion, don't think you are in a hurry, and enjoy every golden opportunity.

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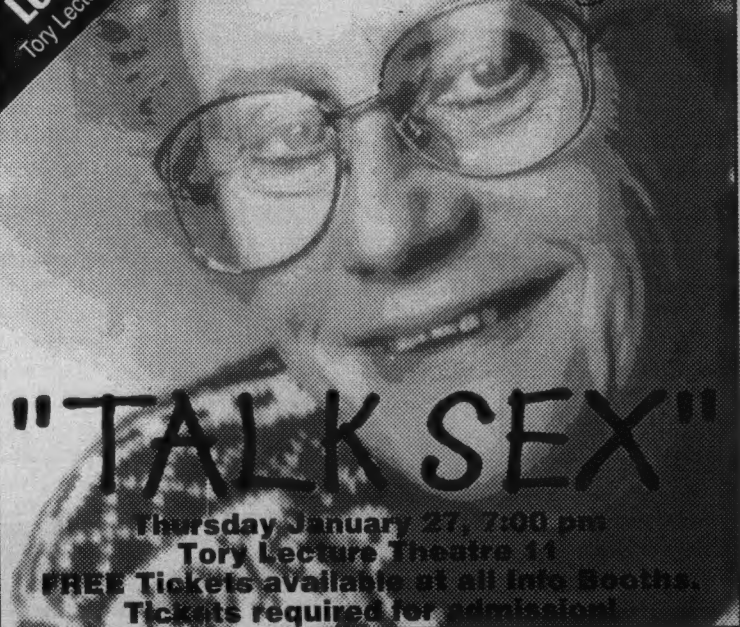
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the A Q U A R I U M



Fish Griwowsky

THE RIGHT WING

I've heard a lot of talk over the years about revolution and anarchy. I don't think anyone in North America can claim total freedom from hypocrisy if they claim to have a social conscience. But what are we supposed to do, exactly? Give up everything so that we're as economically powerless as most of the planet's population?

To give up our power would be to do just that. Somebody would take advantage of us if we cast our hierarchy aside. I think that David Malmo-Levine is a dreamer. Even if humanity is 98 per cent good,

that wicked two per cent will always sneak in, not play by the rules, and sit on the throne. Always.

"Let the people remove them, then!" could be a response, but that two per cent, if it is indeed that low, does not represent two out of 100 people alone. It is two per cent of every person, just dying to get out. People can be bought off. People can be fooled. And revolution is always too complicated to control, anyway...

"So we socialize people not to be that way. We show them that such a society can exist and what's more,

work!" Based on what, exactly? A lot of people point at Nicaragua, a country which basically ran on egalitarian policies. But then the US came along and screwed it up, funding mercenaries to tilt the balance of power against the Sandinistas, who in turn were never allowed to put any idealistic policies in place. "See! It was fine before the States decided that it was worth picking on." But that's just my point, isn't it? The Americans were there, and regardless of what a Utopia it might or might not have become, it sure isn't anymore. Pure

democracy is always interfered with.

The problem isn't necessarily that people are all evil. I've been criticized for my airy "human nature" argument, but I think it deserves some discussion. If you accept that history builds on itself, then perhaps you can also believe that history also contributes to peoples' mentalities. North Americans and some Europeans, essentially all "First World" countries, have been raised (both as individuals and as societies) to be somewhat selfish. The crimes of others against us in the past, be they direct or anecdotal (or even fabricated), make us more guarding of the things we hold

dear. No First Worlder is ever going to hand over anything they own to some vaporous "everybody." The trust of others simply isn't there. Who would control such an endeavour? And how could they possibly be counted on to be honest, even if this Robin Hoodian desire suddenly swept the nation? It's much worse in the US and Europe where the economy is in a more advanced state of decay.

So, assuming that this "low-trust of unknown others" premise is true, how does one persuade such a massive change, where everyone will be equal, to occur?

You force it.

Those with will never willingly give up everything to those without, mostly because they're used to their lifestyles and because, in some way, they have given of themselves in order to get to their position. Would you give up everything to the "poor"?

So those without, in order to even things out a little, have to take it, essentially steal it. They want... they get ignored... they take. Simple, really.

But it starts getting really complicated at this point. First of all, this campaign can only be accomplished at the good end of a loaded pistol and, as my friend Brian Kerr so wisely said, "Nothing good comes from a gun." Obviously, a lot of innocent people would start getting killed, not to mention a fair number of cops and revolutionaries (who aren't necessarily uninnocent).

But assume for a second that society's walls have been torn down. The revolution is a success.

Now what? Natural law and order? Have a look at Los Angeles in 1991. Regardless of what valid protest to the clearly prejudiced justice system may have been attempted, the fact is that a lot of black people started trashing their own neighbourhoods. Then the racial boundaries fell, and soon everyone was trying to grab TVs from

open electronics stores. The point of the protest was lost and the cops came in and busted the whole thing up once the white neighbourhoods started being invaded.

But what if the police continued to be overwhelmed? A lot of people would go totally apeshit. A younger version of me would, quite naturally, head out into the streets and

break as much glass as possible and wreck things. I wouldn't want to hurt any people, even in psycho-military mode, but the allure of unlimited destruction, especially after the stress of the world falling apart, would send me wild. That was then, however.

I like to think that I'm more in control of my actions now. But if, say, my little sister or my friend Rachel got raped or killed, I'd go fucking nuts. Time to pull out the old 12 gauge.

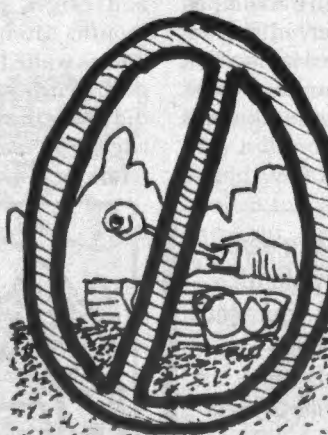
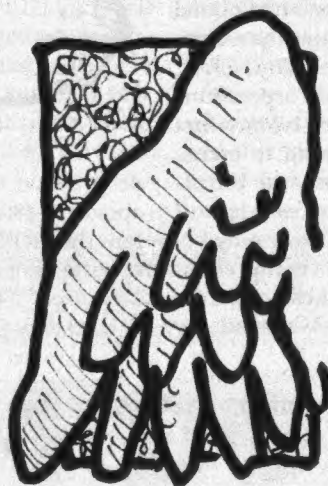
But surprise! The nerd I picked on in elementary is waiting outside my door and mows me over with a stolen pinto. Then someone blows him away for the hell of it. And so on.

Maybe, just maybe, all the crazies would take each other out. But not without pulling as much down with them as they could. Unless, of course, total fascism is installed.

Worked (sort of) in Russia seventy-seven years back. That calmed things down a bit. But look what happened. Certainly no hierarchy there.

Right. Two classes were born from the ashes. Upper and everybody else. And everybody else equally shared what the Upper class cast aside. Which left everybody else pretty much incentiveless in the work ethic department.

I'm not saying that socialism didn't work, I'm saying that we never saw it and never will, because the powers that be aren't about to allow it. We Canadians and First Worlders will never ever risk what we have in order to make the world a better place. Yeah, I believe that capitalism is also crumbling, but fuck the revolution.



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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

INTENSE

The Headstones and the Morganfields tear up the Sidetrack with sheer force

The Headstones
w/The Morganfields
Sidetrack Cafe
Tuesday, Jan. 18

review by Dave Johnston

My neck hurts. In fact my body hurts. The reason I'm saying all this is because the Sidetrack Cafe put on what may be one of the best double-bills I have seen in a while. Kingston, Ontario's Headstones and the Morganfields did not so much as play on the stage as they tore it apart.

Starting off with the Ramones-esque "Cemetery" from their *Picture of Health* album, the Headstones barrelled through a set that quickly put people on their feet. At one point, vocalist Hugh Dillon told the packed house that they had "excellent taste in rock music." I agreed, but I also could not help mentioning to my photographic friend Rodney that in some cases their taste did not extend to their clothing. Yikes. That was a

You haven't seen talent unless you've seen a man catch lit butts tossed to him by members of the audience and then smoke them. Impressive.

snarky comment, wasn't it? Everyone was having fun, and that's the important thing.

Dillon also has a habit of smoking. This isn't an evil thing, but the cigarettes he smoked were not his own. You haven't seen talent unless you've seen a man catch lit butts tossed to him by members of the audience and then smoke them. Impressive. He also took advantage of the intimate atmosphere of the Sidetrack by stepping, leaping, and running off the stage to different parts of the room to talk to people, grab a drink, and sing.

The Headstones are a tight unit, creating a hard sound that was irresistible for spazmatic body movements, of which Rodney is king. Songs like "It's All Over," "Heart of Darkness," and "When Something Stands For Nothing" were crowd favourites, full of

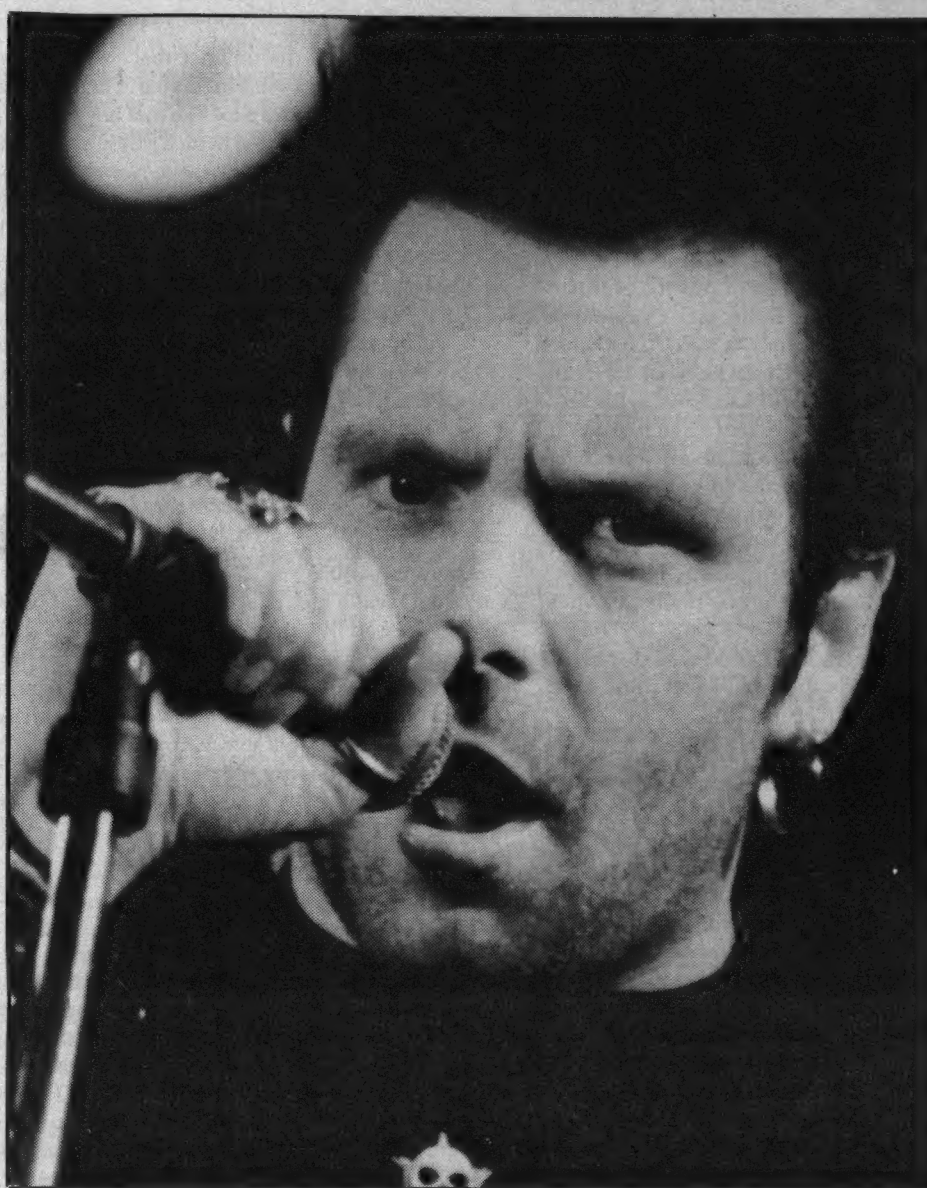
abrasive guitar, thanks to Trent Carr. Bass player Tim White sported a cleanly-shaven head that made him quite the imposing presence, while drummer Mark Gibson simply beat the skins, occasionally pouring beer and water on them which resulted in a spray over the erratic Dillon.

Dillon was probably the most interesting thing to watch during the Headstones' set. His movements were those of a man possessed; for example, he would pick up his microphone stand and pull back just before he could have shoved it through a monitor. Rodney and I couldn't guess what he was going to do next, but that was what made him such a fascinating character on stage. During "Oh My God," he would group all three mikes together to scream out the lyrics, while a cover of "Gloria" turned into a lyrical jam session. He even managed to insert a Tragically Hip tune as a tag onto another song.

And it was loud. Oh, yes, it was loud. But good.

Openers the Morganfields were a different sort of entity altogether. The London, Ontario trio performed their brand of "pop thrash" (as Rodney and I deemed it) with exhilarating prowess, relying on material that encompassed much of their repertoire. Lead guitarist and vocalist Alan Piggins has a guy-next-door charm to him, despite the constant attempts to blow up his guitar with feedback. And it blows my mind that neither Piggins nor bassist Mike Pond bashed their head into each other as they pranced around like marionettes on electrical cables. Drummer Jay Santiago did not have water or sprinkles on his drum heads, but he still managed to be watchable as he whipped his set with a vengeance. They handled the job of being the opening act very well, and I seriously thought that they just might be better than the Headstones. Please bear in mind that I thought of this before the Headstones screamed one chord, so my opinion of the evening has changed somewhat.

It was fine. I got a broken drumstick, and Rodney was the recipient of a harmonica thrown at him by Hugh Dillon. Rodney



Rodney Gitzel

Hugh Dillon of the Headstones screams on during the band's gig at the Sidetrack. This guy was larger than life. Intense. But nice.

thought he should return it, so he left it on the edge of the stage. Dillon, however, insisted that Rodney keep it, so he gave it at him again later in the evening. Hugh later told Rodney that he wanted him to have it,

and thanked me for the cigarette I gave him.

We had lots of fun leaving the Sidetrack setting off car alarms, after having experienced some pretty damn fine rock music. Loud, abrasive, and no-nonsense.

Theatre Network causes some Collateral Damage

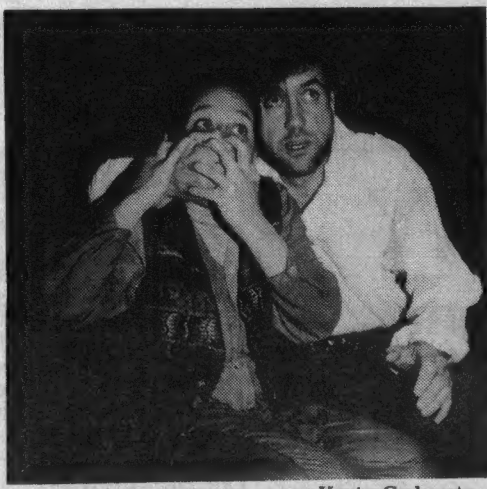
Collateral Damage
by Mansel Robinson
directed by Ben Henderson
Theatre Network at the Roxy Theatre
Jan. 18 to Feb. 6

preview by Dave Johnston

People dream of escaping Saskatchewan. I personally know people who would give up parts of their anatomy to live elsewhere. Burgandy Code came from Nova Scotia to live in Saskatchewan, but at least she had a reason. Her time there has been well spent, having spent five years doing theatre with companies such as the Globe, Shakespeare on the Saskatchewan, Twenty-Fifth St. Theatre, and others.

The problem with living on the prairies, however, is finding new, original work to do. Enter fellow honorary Saskatchewanite Mansel Robinson and his play, *Collateral Damage*, which will have its world premiere here in Edmonton this Thursday at Theatre Network.

"The title is a term used by the government to describe civilians killed in a military action," explains Code during a break from rehearsals. "That's sort of what this play is about, in a metaphorical sense."



Kevin Gulayets

Jeanna Leger-Lee (Burgandy Cole) and Henry Lee (Larry Yachimec) struggle to keep their sanity in *Collateral Damage*

Robinson's play deals with two characters, Henry Lee (Larry Yachimec) and Jeanna Leger-Lee (Code), who have been imprisoned on unknown charges. The seclusion and mystery builds the tension between them, which is further aggravated by the presence of Han (Yoshiko Shimizu), a "mys-

terious non-caucasian young woman." The interesting thing about Henry and Jeanne's struggle as they grasp for what remains of their sanity is the language difference between them. Henry is an anglophone whereas Jeanne is a francophone. Code is hesitant to draw a direct parallel between the characters and Canadian culture, however.

"I suppose there are issues here, but like any piece of literature people find all the messages, connections, and parallels they want. Although this play would have lots if people looked for them, the play is more about relations. It's not trying to embody the nation's political situation, nor put this message on our shoulders as actors to make clear to the audience. I've seen lots of plays where the message is even in the title. But this one seems to escape pigeonholes because the writer never tries to say what is right or tell the audience that if they were good people they would never do this or that."

Code was previously familiar with *Collateral Damage* and Robinson, as she was involved in a workshop reading of the play in Regina. Ben Henderson, artistic director for Theatre Network and director of this production, was in attendance, looking for origi-

nal works to produce. When Network picked *Collateral Damage* up for the current season, Code saw no other alternative but to come to Edmonton to be in it.

"When Ben decided to do this show, he needed bilingual and trilingual people to be in it. Mansel suggested me, so I made a point of coming through town to audition for the play," says Code. "There are so many people, and so few parts that you really have to take advantage of what opportunities come up. It's nice to do a new Canadian play as well."

And what does Code hope audiences will get out of *Collateral Damage*?

"Theatre audiences are getting very specific. I find it very hard to attract people who don't normally come to the theatre, so I think it's important not to hit them over the head with a message, because you'll only drive them away. There will be people who will be there because they want to be, but I want to see different kinds of audiences. This play uses images, language, and situations that movies have desensitized audiences from, and I want audiences to be excited when they walk into the theatre to see this. That's the power of theatre. You can't ignore what's going on because it's right there in front of you, and this play is a real experience."

Inside: celebrity dreams, record reviews, greyhound tragedy, and a plea for people to come this Friday

Special Feature

I had a dream last night that....



Everybody dreams. Some people insist that they dream in colour, while others say they only dream about sex. Recent conversations around the Gateway have revealed an unusual trend. Many people around here have dreams involving famous people. Film stars, singers, painters, politicians, and writers. The dreams range from the touching to the morbid, but it shows something about the mentality of the people around here. We're fucked up, man.

Justin Rice

I used to have these dreams that J. Mascis from Dinosaur Jr. would come over to my house and we'd hang out and watch movies and stuff. For some reason we were both little kids but he could still play guitar. He always wanted to rent pornos and we'd get in big fights at the video store. I made him watch *Akira* which was cool cuz he said he really liked it. He liked to eat grill cheese sandwiches that I had to make. If I wanted him to be my friend. He never wanted to go outside, and my mom would get mad cuz we never got any fresh air. I tried to make him teach me how to play guitar but he was really impatient and stuff. He said my fingers were too fat and I was stupid. He was a dick, but I still think Dinosaur Jr. rules.



Pam Hnytka

When I was just a little kid, something like four years old, I used to have this recurring dream that Frank Berry and Count Chocula from the cereal commercials had consumed ~~eaten~~ all my friends. After finishing their feast they would come to my place and run around in circles outside the house screaming the names of my family members and banging on the doors and windows. It was scary. I didn't want them to eat my family too, I think you understand. Anyway, I would wake up in a sweat and go around the house making sure everyone was okay. Weird, huh?

Juliet Williams

It wasn't too long ago that visions of Margaret Thatcher and Todd Babiak floated about in my brain. I was definitely perplexed by the entire incident. Anyway, I dreamt that Maggie was starring in her first-ever major motion picture (probably Todd's too). Of course, the two of them were here on campus giving a talk—that's really likely, I know. So, ever the News hound, I approached my friend Todd after the speeches and asked if there were any way he could get me an interview with the former prime minister of Great Britain. He replied happily, "Of course, Maggie'll be happy to talk to ya right now." Then it was all over. Odd.



Brad Ledig

I had this dream once that I was hanging out with the Police in this bar. There was this guy who looked a lot like that big guy in *The Doors* who decided to pick a fight with Sting. Next thing you know, the two of them are outside, and Sting is all tied up, and he's got this hook through his head somehow. The guy's tied him to a pillar or something, and when he starts his car, he stretches Sting's head right out. Then Andy Summers, Stewart Copeland, and I start beating this guy with these long pipes. Oh yeah, there were these sprinkler things on the end of the pipes, and we just tried to kill this huge guy. He killed Sting, man.



Dave Johnston

When I was a kid, I used to dream a lot about Charlie Chaplin. He'd come into my room, dressed like the Little Tramp, and he'd sit on the edge of my bed. Naturally, since he was a silent movie star I never heard his voice, yet we would have these cool conversations about stuff. We would sit there for hours, talking, but not talking...I dunno, it's hard to explain but we actually knew what the other person was saying. The best part was that every time I had this dream, the conversation was different. Then I stopped having the dream when I turned fifteen.

I recently saw *Chaplin*, and I thought the dreams would start again. Nope. It makes me sad. Shit.

Fish Griwowsky

So there I was asleep and on my futon. Suddenly, I was adrift in an ethereal plane. Actually, more like a jumbo jet. I walked down the aisle. I had lived a long life and I was now finally retiring. I sat down between my two good friends, Leonard on my right, Bill on my left. We had served a long time on *Star Trek* and I shared some memories with my two old friends. "You know the funny thing," mused Shatner, "is that, Fish, you never *actually* appeared on *Star Trek*. I mean you weren't on the show and you weren't in the movies. It's just odd that you're as popular as we are." "That is strange," comments Nimoy, "but I'm glad you're part of the team. It's been a good time, all these years together."

"Yeah," I offer. I don't know what the hell this all means. I really don't. I mean, sometimes I have dreams about toys and it means my childhood, but I'm really out to lunch on this one. Oh well.



Stephen Notley

Sometimes I dream of my father.

In RATT this Saturday

Greyhound Tragedy w/ Justin Curtis and the Outer Limits
RATT, Students' Union Building
Saturday, January 22

interview by Dave Johnston

When local band Deadbeat Backbone called it quits a while ago, guitarist Steve Loree suddenly found himself cast back in time. Greyhound Tragedy, his new band, is in actually his old band, formed in 1987 in Calgary with drummer Lael Johnston.

"We just sort of ran into each other, and the band was back together," explains Loree. "Henry Engel rounded things off as the bassist, and we've started to play. This is a going concern. In fact, this is my life."

The road to the regeneration of Greyhound Tragedy has been an interesting one. After originally leaving Tragedy,

Times have changed since 1987. The music, however, is still "straight ahead, aggressive three-piece rock n' roll."

he went on to work with Mike MacDonald's never-say-die group, Jr. Gone Wild, before Deadbeat Backbone emerged from the earth. Along the way, he started Raging Postman Recordings, a local independent label which has released recent albums by Minstrels on Speed, Captain Nemo, and The Naked And The Dead. Greyhound Tragedy is his primary concern, however. The disintegration of Deadbeat Backbone was not a vicious move on anyone's part, but has to do more with outside stress.

"We worked way too hard," says Loree. "We wanted to do everything everywhere, and it put some huge stress on the relationships of some of the band members. It was time to move on."

Times have changed since 1987. Johnston is now pursuing a Master's degree in percussion, and they're all a little older. The music, however, is still "straight ahead, aggressive three-piece rock n' roll," which will soon be featured on their own album, titled *Oh...Those Poor Dogs*, to be released in a couple of weeks.

"I spent a year of my life writing these songs," Loree proclaims. "I want to play them in front of lots of people."

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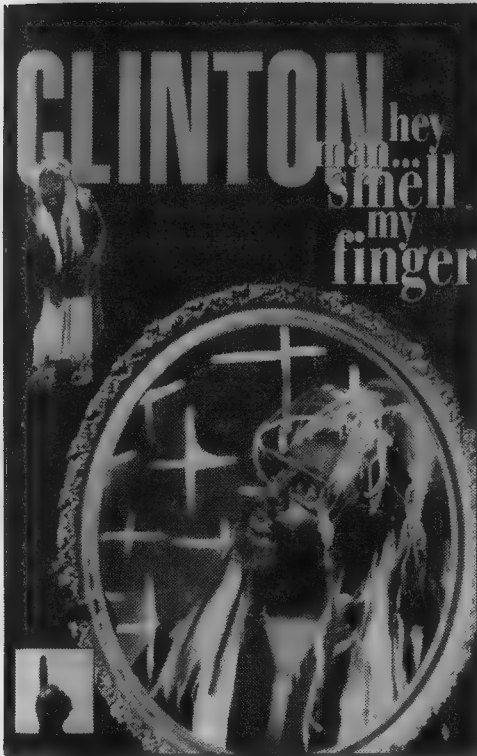
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r e c o r d r e v i e w s



George Clinton
Hey man...smell my finger
Warner Music

This may be the only album ever bought on the merit of its title. Read it. Think about it. Imagine going up to your best friend and saying, "Hey man...smell my finger!" I spent days laughing over this. F@#king hilarious!

Anyways, the father of funk is back for all you hardcore funkheads with his latest release. After being sampled for the last 11 years by other groups, he finally decides to release his own album, and it doesn't disappoint.

This whole album sounds like, well...funk, but it manages to throw the odd hip hop and dance beats to spice the songs up for the times. From what I heard of him in the 70s, he puts this album a step above by actually giving his music a message.

In the opening track, "Martial Law," Clinton uses his beat to tell the nation of police that they will not hold back a nation of funk, a Black America for that matter. In his released but rarely played "Paint the White House Black," Clinton brings some of the greatest names in rap and R&B like Dr. Dre, Ice Cube and Digital Underground to convey his message of a Black America. This track is a funky mix of his original groove with a crazy mix of many other soul mixes.

If you don't buy this album for music, buy it for the lyrics (My favorite is "hold my thing while I go pee") and out of pity, for this guy has to get a new look. It may be his style, but he is still one weird guy.

Rick Chow

no rush

Not Drowning, Waving
Circus
Reprise Records

Who remembers the 80s? (Or maybe the question should be who could forget?) Not just the groups made famous through James Bond movies like Duran Duran or A-ha but also the less crazed over bands such as Pseudo-Echo? Well, guess what—they're back!

Not Drowning, Waving, a European Band, seems like a remake of this timeless pop-rock. Without any heavy plugged instruments or major guitar solos their new album, *Circus*, is a series of what is basically all ballads (or just real mellow music).

Their lyrics range on a variety of subjects like free verse poetry and they suit the music style. "Teteko Aoteoroa" tells of aspects of the family, unique because it is all just held muffled notes with a barely discernable tune. The only other song worth noting is "Crazy Bird," which is just bad with a wannabe reggae beat.

Who would want to buy Not Drowning, Waving's *Circus*? I'm not quite sure. However, if you're in a hurry to buy it, don't worry, I am sure it's not going anywhere too soon.

Christine Plican

better

Buzzcocks
Trade Test Transmissions
Caroline/Virgin

Hey! It's the new Buzzcocks album! Who're they again? Are they anything like Soul Asylum or Pearl Jam?

Okay, s'true, I've never heard the Buzzcocks before. Heard of them, sure, but heard 'em, no. So sue me. It gets on me nerves when people yak about rock/punk bands as if they were discussing fine wines or famous painters—"Well, you can't really appreciate the new Flaming Dinks album if you haven't heard their Blue period." Bah.

Anyway, the Buzzcocks on *TTT* feel like aging punkers. Old punkers don't die (young ones do), they just learn melody. Not usually a good thing for punk rockers.

But *TTT* is not that bad—kinda Sex Pistols meet the Beach Boys. There are some cool tunes: the title track in particular has some real whumping energy, while an ode to masturbation, "Palm of Your Hand," is, well, an ode to masturbation ("The instruments of

pleasure are at the ends of your sleeves"). The others kind of blend together, but with seventeen songs clocking in at about three minutes each, it at least has a kind of Ramones-y hyperkinesis.

One thing you won't be getting here is grunge. Got it? No fuckin' grunge here. Lotsa guitars, but they tend to be plugged into psychedelic wah-wahs instead of distorters, plus, no squawking, indecipherable lyrics. Fine by me. Who really needs another stupid Seattloid band like Pumpkin-Smashed-In or Nelvana or whoever? Never freaking mind Bon Joviesque hairball losers like Soul Asylum.

Hmm. Buzzcocks are starting to sound better by the minute.

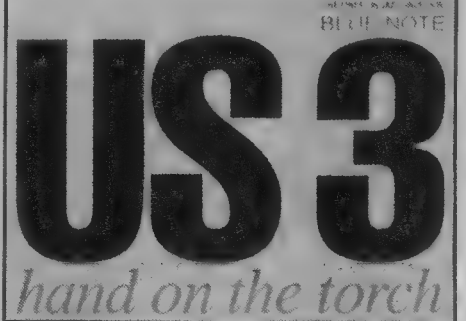
Jason Kapalka

wise

Mudhoney
Five Dollar Bob's Mock Cooter Stew
Reprise/Warner

I saw Mudhoney this summer, and I was impressed. So, when their new tape came out, I was anxious to hear how it would sound. I wasn't let down, not by far. "What an awesome album" is all I have to say. Made in classic Mudhoney style, *Five Dollar Bob's Mock Cooter Stew* is song after song of ear-catching, toe-tapping music. The album starts off with "In The Blood," a drone-like song that whets your appetite, and prepares you for the rest of the album, which leaves you wanting to hear it again and again. If you're a Mudhoney fan, buy this, buy this, buy this. If you're not a Mudhoney fan, what the hell's wrong with you? Get out there and experience the glory of Mudhoney. *Five Dollar Bob's Mock Cooter Stew* is, unfortunately, not very long, but it's still worth your pennies. A wise investment indeed.

Barb Beres



US3
Hand on the Torch
Blue Note Records

Not knowing what US3 was, I decided to take a listen and find out. To my dismay, it was as if someone decided (just for knowledge's sake) to see what we would get if we mixed rap and jazz in a blender. The only way to describe it is as either jazz'hip-hop or mellow rap.

Most of *Hand on the Torch* has a modern jazz back-up or music section accompanied by rapped lyrics. Unlike typical rap music the lyrics seem very subdued. On the other hand, they do still tend to talk of sex, drugs, and other such subjects quite a bit, as in "I Got it Goin' On," which he does since he seems to be doing it all. Or "The Darkside" (a classic that any rap album needs) which views the world through the eyes of a black man.

Even though primarily jazz but due to the lyrics, the music sometimes tends to get lost and reverts to constant rhythm and drums. I also found the turn-table effect a nice touch (if it were a beatnik gone funk crazy).

Overall, the only reason to buy US3's *Hand on the Torch* would be if you like rap ballads, need any and all jazz albums, or if just the right coaster were required to set off that cherry finishing in your coffee table.

Christine Plican

See 14 down

DOWN 14. Photo Editor who could always use help. (Two words)

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r e c o r d r e v i e w s



Rupert Gayle
The Time Is Right
A&M Records

Considering myself an official U of A n-lifer, one Friday night I sat at home watching T.V. Flipping through the channels, I saw a bunch of pretty boys and slutty girls grinding to some music. Starved for entertainment, I began watching *Electric Circus* on MuchMusic. A song soon came on and the name Rupert Gayle came on EC's top ten. I just got the CD, so I was damned impressed by my choice, without even listening to it. This compelled me to listen to the album.

By far, this is one of the best R&B albums I have ever heard, and this is by a virtual unknown. Gayle can be compared to such younger greats like Johnny Gill, not vocally, but stylistically. His voice will not make you strip down and screw like bunnies, but it has a just-matured, soothing melody which you listen to while relaxing.

The mixture of songs is typical of most soul albums, with the up-tempo dance groove to the slow, sultry ballad, yet the whole album is refreshingly new and original.

The track that stands out the most is "I'll Be There For You," which is a beautiful arrangement of some nasty club mixes as well as serious-but-not-mushy love lyrics which would get anyone shaking. The other track on the album that impressed me is Gayle's duet with some unknown singer called Jazmin on "Whatever It Takes." This song has such an alluring melody that is matched with a perfect background that it will make anyone swoon.

Instead of spending the \$20 on beer this weekend (because there will be other weekends), buy this album and cherish it. You won't regret this in the morning and you'll have it for life instead of a couple hours over the toilet.

Rick Chow

aural sex

Bettie Serveert
Palomine
Matador/Atlantic

As I hear the opening chords of "Leg" I start to smile. Enter the vocals of Carol Lee Van Dijk and I start to feel warm and fuzzy. Slowly the song builds up on itself, louder and louder until it climaxes in this amazing guitar solo. I'm in love.

Palomine starts off quietly. "I wish I'd known your name, is it possible that we might have felt the same?" I've mumbled that to myself more than a few times as I staggered drunkenly out of a bar. "How come life sometimes makes you feel so scared?" Ya, I'm definitely in love.

A little background info for you. As a lucky few of you already know, this album was originally released at the end of 1992 by Matador. The band is Dutch, the singer was born in Victoria, and they are self-professed slackers (thanks largely to the Dutch Social System). They are named after Bettie Stove,

a famous Dutch tennis player from the seventies. The story behind the name is that one of the members had a tennis instruction book featuring pictures of Bettie running around in this revealing outfit, all sweaty and sensual and stuff and they decided that she looked how they sounded (or something like that).

Sensual and sweaty about sums it up for me. Their music is warm and inviting, something to get lost in after a bad day. I dunno. It's really hard to put it into words. The guitar is amazing, all these lazy sprawling leads that shamble into these orgasmic solos. Van Dijk's sensual voice seems to fuse with the instruments until there is just this beautiful mess of sound. Ya, the drumming is kinda sloppy sometimes and the sound's a little low-fi but it's just part of their charm.

"Brain-Tag" is my favourite song today. It starts out quietly with this beautiful guitar noise (for lack of a more descriptive word) in the background. "Every time I see you I could swear I must have met you somewhere. Have I ever laid my hands on you before?" Another amazing solo. Shivers.

"Tom Boy," "Healthy Sick" (the only Sebadoh cover I've ever heard that sounds better than the original), "Sundazed To The Core"—I could go on and on. There isn't a weak song on this album. Buy it, steal it, tape it, just get it. Make Bettie Serveert the biggest group in the world. For once someone will get the recognition and make the money that they deserve.

Justin Rice

dig this

dig
self-titled
Radioactive/MCA

It's a new year, and clearly time for a new sound. Luckily enough, I think I've found one. Dig is a band from Southern California that consists of three guitarists, one bassist, and a drummer. But that's not the important part. It's the SOUND. This band has succeeded in creating their own unique groove, which is not an easy thing to do in this day and age. Produced by Dave Jerden, who also produced for Alice in Chains, Anthrax, and the late great Jane's Addiction, I dare say there is a little bit of Jane's Addiction influence in some of the songs on this album.

To describe their sound, all I can simply say is that it's pretty awesome. Dig's distorted sound and mellow-ish groove mixed with a hardcore edge makes for pure listening satisfaction. Songs like "I'll Stay High," "Feet Don't Touch The Ground," and "Fuck You" show you how truly original the sound of Dig really is. If you're tired of the same old monotony being cranked out of the music industry I strongly suggest you get Dig's album. It's worth the cash, and you won't be disappointed.

Barb Beres

LOOK

General Staff Meeting
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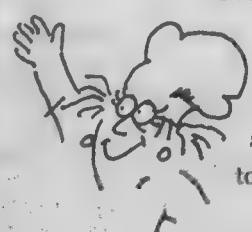
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SPORTS

Sports Editor Bob Hall 492-5068

Cougars visit hockey den Hot Regina squad next step for Bears as quest continues

by Bob Hall

The wooden ladder in the University of Alberta Golden Bears dressing room is a symbol of a quest. Each rung represents a weekend series that the team must climb in order to reach the ultimate goal. The top of the ladder reads "CIAU Nationals—Toronto."

Alberta (10-5-3)
hosts
Regina (13-5-0)
Friday and Saturday
7:30 pm
Clare Drake Arena

If the Bears reach the top of the ladder it will be their fourth straight trip to Hogtown. But for now they must start at the bottom.

The first two rungs have been scaled. Thanks to solid weekends against the UBC Thunderbirds and Manitoba Bisons, the Bears record since the new year is 3-0-1.

The next step begins this Friday at Clare Drake Arena when the University of Regina Cougars come calling.

"It's a crucial series," said Bears captain Todd Goodwin. "For one thing it's at home and we want to make a statement in our own building. We are only three points be-



Sean Costall

SCORES! The Bears Craig Hawryschuk buries the biscuit against UBC. If the Bears hope to sweep the Cougars at home this weekend this scene will have to be common.

hind them and if we come out and play strong, first place is there for the taking."

Presently the Bears are in fourth place in the Canada West standings, four points behind the first place Calgary Dinosaurs and three behind Regina. If Alberta hopes to make an upward climb in the standings to strengthen their playoff po-

sition, this is the weekend to make a big move.

"It's huge because if you take a look at the standings we really control our own destiny," said defenceman Mike Moore.

Starting this weekend with Regina, the Bears have a favorable schedule with seven of their last ten games at home. With first place as

the goal it seems Alberta has a good shot at upward mobility.

But in order to get the vertical surge in motion they will have to beat an extremely tough Cougars team. Regina is fresh from a sweep last weekend over the Lethbridge Pronghorns, who were at that time the number one ranked team in Canada.

"Right from the get-go I knew Regina would be the team to beat," explained Goodwin.

In the first series between the two clubs in late October nothing was settled as the teams split in Regina. The Bears won a run-and-gun 8-6 game, while the Cougars won a scrappy 5-2 decision.

Alberta is expecting this weekend to be a series that incorporates more of the tough grinding style rather than an explosive offensive contest.

"We are evenly matched teams in that aspect," said rookie Bears forward Mike Jickling. "We both like to go to the body and that tends to be the style of game when we play Regina. A lot of hitting, where the physical play is dominant."

It is one rung at a time for the Bears as they quest for National glory. This weekend Alberta will have to take a big step if they hope to sweep Regina and move up the Canada West ladder.

CRASH THE NET

The Cougars are on an 11 game winning streak. They haven't lost since November 26. . . The Bears are ranked ninth in the CIAU rankings. It is the 90th consecutive week in the top 10. . . Goodwin played in his 200th career game last weekend and is one goal away from his 100th in a Bears uniform. . . Two more wins and the Bears will record the 200th in their history of Canada West play.

Basketball rolls along with college grads

by Cam Ashmore

They're the Collegiate Connection.

"Greg Sale and myself, we were archrivals—we didn't get along too much on the court."
—Peter Knechtel

Greg Sale and Peter Knechtel first met on opposite sides of the court in the Alberta Collegiate Athletic Conference. Each was an all-star and a fierce competitor, and gave nothing to the other without making him work for it. Now the one-time rivals are teammates on the University of Alberta Golden Bears basketball team, providing depth to a team fighting their way towards the playoffs.

"Greg Sale and myself, we were archrivals—we didn't get along too much on the court," says Knechtel. "Over the summer, we grew to like each other and we have both brought a competitive spirit to this team."

Sale is a third-year Business major hoping to become a chartered accountant. He spent the last two years of his life playing college ball in Grande Prairie for Grande Prai-



Kevin Gulayets

BROTHERLY LOVE. Peter Knechtel (right) and Greg Sale (left) used to go toe-to-toe in the college ranks.

rie Community College, but came to the big city when Bears coach Don Horwood called. In Alberta, Sale finds himself fighting for playing time on a team which boasts depth as one of its greatest strengths. Twice this year he has come off the bench to score 20+ points. That is just an indication of what could be if Alberta was not already loaded

with talent.

"The biggest problem that he has and that we have is that we can't find enough playing time for him," Horwood said of Sale, who is in his third year of eligibility. "If he could get maximum playing time you can imagine how good he could be."

Instead of worrying about playing time, Sale is focusing on im-

proving his skills and adjusting to university basketball which differs from college.

"The major difference from college to the Bears is size and speed, and here there is more of a mental game," said Sale who played high school ball in Prince George. "My strengths right now are shooting,

chance to play with him, but that didn't pan out," said Knechtel who would like to return to Western Canada high school to teach and coach. "I knew most of the other guys from the Alberta team so I decided to come up here to and see how it goes, and so far it has been a dream, just awesome."

Knechtel is in the same situation as Sale, fighting for playing time. He plays the same position as all-star Clayton Pottinger and therefore understandably spends time on the bench. If he had gone to the Dinosaurs he would have been playing more but he is not second guessing his decision.

"If I was in Calgary, we wouldn't be ranked one of the top teams. I would be more of a star player there, but here we have more star players and a quality program."

Knechtel and Sale will team up this weekend against the Dinosaurs who are in the basement in Canada West. However, the Bears cannot take this game lightly and waste their two victories against Victoria last weekend by losing to Calgary this weekend. The Dinos on the other hand are going to try to knock off the Bears and build a name for themselves.

The Dinos will get their chance to prove that they are better than basement dwellers this Friday and Saturday night at Varsity Gym. Game time is 8:15 pm both nights.

Alberta (9-1)
host
Calgary (3-7)

Friday and Saturday
8:15 pm, Varsity Gym

and on the occasional day defense and rebounding. I am also spending time working on ball handling and shooting."

Knechtel found his way to the Bears from Mount Royal College in Calgary. While his father and coach Gary Howard of the Dinosaurs have been friends for many years, Knechtel chose to come to Alberta because he wanted another chance to play with high school teammate and ex-Bear Sean Foote. He was disappointed when Foote declined to play this year, but decided to give the Bears a chance anyway.

"Sean Foote has been my best friend since high school, and I was looking forward to having another

Those dreaded Dinos

Pandas basketball team host big series

by Lisa Kartusch

If Trix Baker could have one thing right now (besides a couple of 6'6" eager grade 12 basketball phenoms anxiously awaiting entrance to the University of Alberta), it would be for the Pandas to be able to control their own destiny regarding the Canada West playoffs.

In the last two seasons, the fourth and final playoff spot has been up for grabs between the two Alberta schools. The University of Calgary Dinosaurs have managed to lay claim to the spot both times. A two game sweep over the Dinos this weekend would put the Pandas one game up on their southern rivals and in a good position to be one of the top four teams continuing play after the regular season.

"This is a do or die situation this weekend in that if we do not win these two games, we will have to rely on some other teams to control our playoff destiny," said Pandas' coach Trix Baker.

In the past ten years the Dinos have had their way with the Pandas, boasting a dominating 25-9 overall record in conference games, including two wins in Calgary earlier this season. A lot has changed since then.

"They really stole those two games from us," explains Baker af-

ter Calgary defeated the Pandas 62-55 on November 13 and 73-64 on November 14.

Since the first weekend of Canada West regular season the Pandas have learned a lot, according to

does not follow the team.

"We know that we can beat them, we just have to do a few things a little better," says third year point guard Brandi DeLeeuw. "We didn't play all that well against them the last time and we didn't lose by that much."

Defense will certainly be the key this weekend and that is nothing new for the Pandas. Calgary, ranked number eight in the CIAU, has the conference's top two scorers in Megan Koch and Lisa Bacigalupi, as well as Marijana Milicevic, the 13th leading scorer. The Pandas will have to find a way to contain these players while finding a way to put some points up on their side of the scoreboard.

"When we are working really hard on defense and making things happen, that usually carries over into our offence. We need to do that this weekend," said DeLeeuw.

BELOW THE RIM

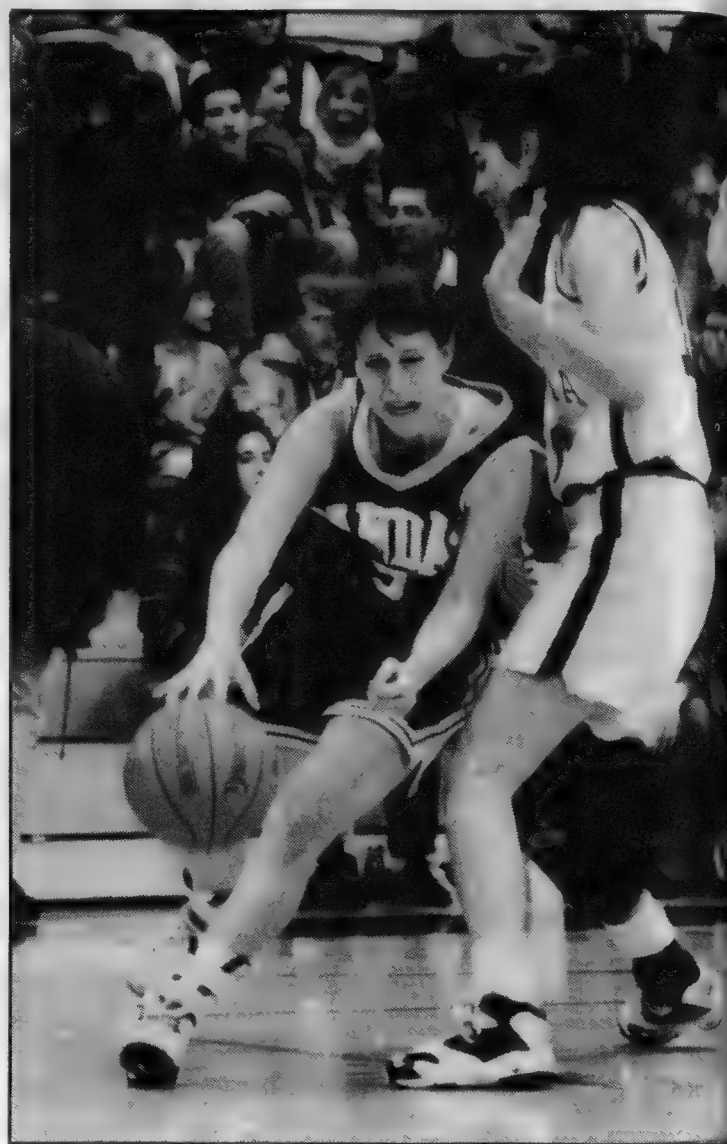
The Pandas and Dinos split the season series (2-2) last year with each team taking a win out of the others home gym... Pandas captain Susan Chalmers is third in Canada West scoring, behind the Dinos Koch and Bacigalupi, with an average of 16.7 points-per-game. She is the only Alberta player in the conference top 15.

UNIVERSITY OF ALBERTA
Pandas (4-6)
host
Dinos (5-5)
Friday and Saturday
Varsity Gym, 6:15 pm

Baker, especially rookies like Kristy Wiebe, Kirstin Johns, and Nadine Fennig, who have been relied upon so heavily this year. These young Pandas have 10 games under their belts now and know a little bit more about what to expect at this level of basketball.

The recent return of injured veterans Susan Yackabowski and Kim Spencer to the line-up have also given the team a lift. The Pandas now have a more stable and effective team with their solid leadership.

The Pandas seem to be exuding a confidence this week that typically



Arie Peliowski

Brandi DeLeeuw will lead the charge against the Dinos this weekend as Alberta hosts a big weekend series.

A.M. REVOLUTION

It's a radio program on CJSR. Friday mornings—7 am to 9 am. It rocks! This week Bears hockey players Paul Strand and Daryn Krywko will be joining the crew in the studio. They're kinda psycho so it should be fun and you should listen. CJSR is found on the FM dial at 88.5. *Peace.*

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Pandas streakin' Volleyball team Calgary bound

by Allison Boychuk

The University of Alberta Pandas volleyball team will take its six-game winning streak into Calgary this weekend as they take on the undefeated University of Calgary Dinosaurs.

The Dinos are 8-0, and in first place in Canada West. The Pandas meanwhile have a 6-2 record, good enough for second in the standings. The only losses the Pandas have suffered this year have come at the hands of the mighty Dinos. Despite the early season setback to Calgary, the Pandas have swept through the rest of the Canada West schedule, defeating all teams in the conference. The record against the rest of the teams have Alberta feeling confident in their abilities.

"We get a little bit better every day," said team captain Deb Dyson. "We're still not satisfied, but with every game we get one step closer to the end—finishing the puzzle.

This weekend it's going to add one more piece to our puzzle."

**Pandas (6-4)
at
Dinos (8-0)**

Do the Pandas feel that these are more important matches against Calgary, considering the fact that they have not beaten the Dinos yet this season?

"We're not treating this as any other weekend. We want to win every weekend," Dyson stated.

Each game so far this season has been a building block for the Pandas as the team slowly gels. Injuries could have played a role as the team's top setter Shelly Rapaich and power hitter Joanna Jenkins have

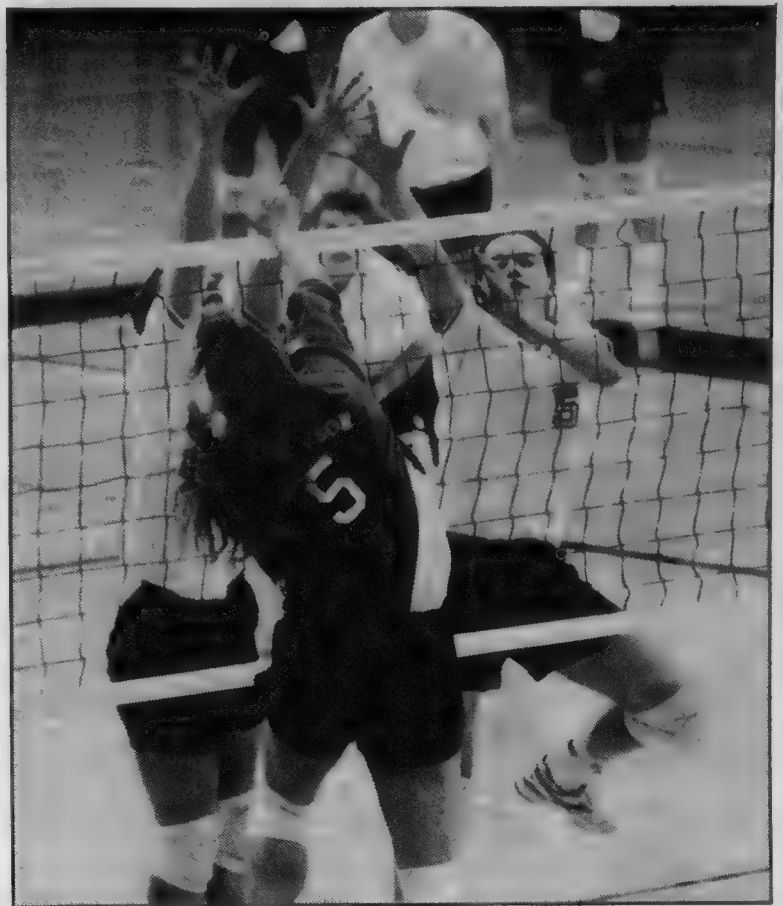
missed action and are still out of the line-up. The team depth has come through with Christy Halat (setter) and Karen Shenkariuk (power hitter) stepping in without missing a beat.

"Right from the start we've known that we had a lot of depth. It's reassuring, not surprising," Dyson said.

With four weekends remaining on the Canada West schedule, the Pandas know that they must not take any team lightly and concentrate on perfecting their side of the court.

"We're still working on consistent intensity, cutting down the errors on our side, on simple things like free balls, serve, things we can control and keeping control when it is given to us," says Dyson.

Consistency, confidence and control. These three things must be kept in mind as the Pandas face the Dinos this weekend.



Kevin Gulayets

Count 'em—fifteen fingers. Two wins would be nice too.

Bears volleyball go hunting to Calgary

by Travis Lamb

The University of Alberta Golden Bears volleyball team will head down to Calgary this weekend to face their arch rivals, the University of Calgary Dinosaurs. The Bears are struggling to keep themselves in the hunt for a playoff spot, desperate for wins after a slow start to the season.

Winning even one of the two weekend matches will be enough to keep the Bears close in the extremely tight Canada West race. The Bears currently sit in fourth spot in the CWUAA with a 3-5 record, behind Victoria, the University of British Columbia and the Dinos.

History is not on the Bears' side in this match-up with the Dinos

who have managed to beat the Bears every time the two have played in Calgary for the past five years.

"We haven't beaten them once in Calgary since I started playing here five years ago. We've beaten them several time here [at the U of A], but never in Calgary....it's frustrating," said fifth-year power hitter Jason Shenkariuk.

The Bears coach figures that the fact that the Dinos have such a solid record at home is part of the problem.

"Yes they're very confident at home, but visiting teams just seem to let them take over the match in their gym," said Terry Danyluk.

The Bears will need some outstanding performances from every-

one, but will rely most on the middle blocking of Talbot Walton and Michael Schipper to slow down Calgary's Kevin Boyles.

"We haven't beaten them once in Calgary since I started playing here five years ago. We've beaten them several time here [at the U of A], but never in Calgary....it's frustrating."

—Jason Shenkariuk

Boyles is currently in the centre of an eligibility controversy due to his playing last year in the pro

leagues in Germany. Presently Boyles is being allowed to play while his status is being reviewed. However sources in the CIAU office say there is "very little chance Boyles will be suspended at all." Boyles currently leads the league in spike attempts, and will also be the Bears' main concern.

"You can't hope to stop a guy like Kevin....but you can get a hand on it and slow it down," said Danyluk.

As for the Bears, they are having problems of their own and are suffering from a case of inconsistency, which has plagued them since November.

"We're playing better but we need more consistency. [At times] our passing has broken down and

the setting has suffered because of it," said Danyluk. "We have to have the confidence in ourselves that we can beat them....They can't play error less volleyball, they're a beatable team. It's time."

PAWS N' CLAWS

The protest directed towards the Dinos' Boyles was lodged by Laval who are the second ranked team in Canada. . .The Dinos are the defending National Champions. The Bears finished fifth at the nationals. . .Calgary is presently ranked third in the nation while Alberta is seventh in the CIAU. . .The Bears next match will be another Big One (there is no other kind any more) in two weeks against the UBC T-Birds. . .Break the streak.

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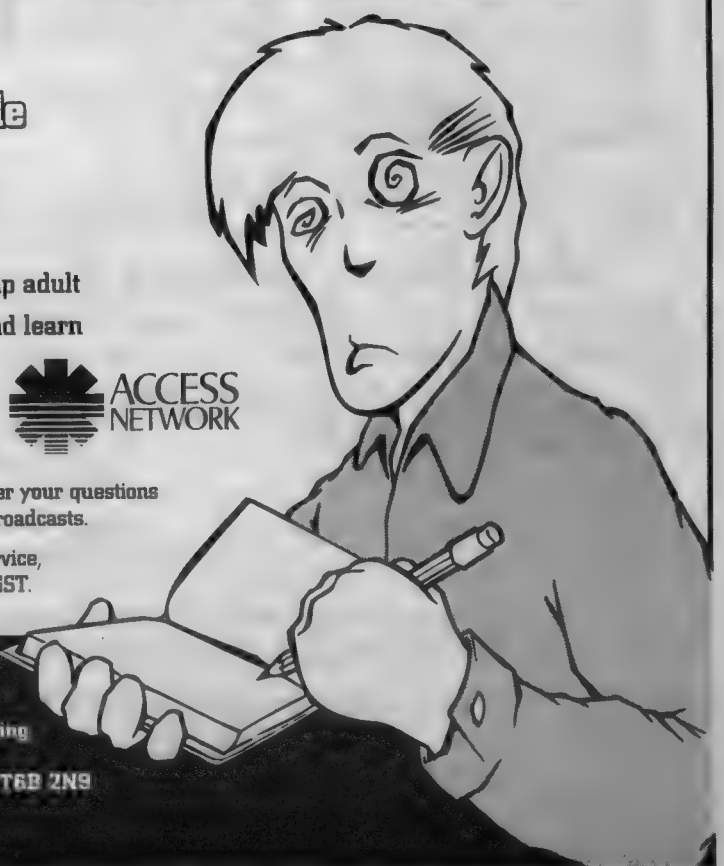
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Track Hosts Season heats up with Golden Bear Open

by Mateo Ayala and Matthew Fedoruk

"Here's the message we want to send to the other teams: they're coming to our house, they're going to have to deal with the Golden Bears, and it's not going to be easy," remarks University of Alberta sprinter Ian Danney.

Golden Bear Open

Friday and Saturday

6 pm, Butterdome

On the eve of the Golden Bear Open, their only home meet prior to hosting the national championships, the Bears and Pandas track and field teams are tuning up for the start of the competitive season.

The Bears are on a mission as they return to the site of last year's Canada West championship. The Bears are eager to show the rest of the conference that they intend to defend their title, and make another run at the CIAU trophy.

Although the Bears enter the season without the talents of some storied alumni, 1993 CIAU Coach of the Year Marek Glowacki harbours high hopes for his charges. The Bears will be led by Danney, a two-time Canada West 60 meter winner, jumper Ran Huget, a Canada

Games double gold medallist last summer, and the pole vault tandem of Darcy Molstad and Cory Choma.

Despite the loss of some leaders, the middle distance corps "looks nasty" according to one observer, and will rely on the emergence of veterans Craig Sully and David Stewart from their supporting roles of past seasons.

The Pandas program continues to rebuild, also under the guidance of Glowacki, the only man on campus coaching two varsity teams. The Pandas athlete to watch for this season could be Esther Madeema, one of Canada's premier heptathletes. Madeema's talents will be in evidence this weekend on the track, the high jump apron, the jumping pits, and the shot put circle.

"We lost a few key women this year but there are many good prospects on the rise. So it will be interesting to see what kind of team spirit exists among the women," said Madeema.

The Golden Bear Open (which should be re-named the University of Alberta Open considering the participation of the women's team) will feature not only squads from four Canada West schools, but also elite athletes who should enhance the quality of competition. The meet starts Friday night at 6 pm, and goes all day Saturday. The meet will be held at the Butterdome, and admission is free.

Mateo Ayala and Matthew Fedoruk are members of the Bears track and field team.

WHAT? NO FOUL!



Kevin Gulayets

Great action just like this intense scene that Pandas Brandi DeLeeuw is involved in is going on all around the campus this weekend. Basketball, hockey, gymnastics, track—it's all goin' on. Now's your chance to go see it.

Gymnastics at U of A

by Janice Wriglesworth

Sofar the 1993-94 gymnastics season has been more than a bumpy ride for both the University of Alberta gymnasts and coaches.

In September the women's and men's teams were removed from Varsity status. This also meant relinquishing the Jimmie Condon Athletic Scholarships. In light of their political difficulties the gymnasts decided to continue to train only to be hampered by injuries. Later some integral members of both teams quit, leaving the women's team with only three members and the men's with eight. But somehow the gymnasts just kept on trucking with the leadership of head coaches Sharron Asselstine and Jim Hill and with the help of Trish Quinney.

The men's team is now looking forward to their first interuniversity competition against University

U of A
host
U of C

Gymnastics Room W-98
Friday, 5:30 pm

of Calgary this Friday in the U of A gymnastics room (W-98). The guys are hoping to improve upon their scores since their first intersquad competition in December. Team captain Joel Dacks and assistant captain Trevor Venzina feel their

guys are ready for the U of C and would like to see a good crowd cheering on the team.

Dacks, Venzina, Nadar Behzad, Duncan Beatty, JP. Sicotte, David Patriquin, Denis Dallaire, and Andre Ozum will be warming up at 4:30 pm and the competition will begin at 5:30 pm.

Both of the U of A teams will be heading up to Calgary for a competition on January 29. In February look for some tough competition as U of A hosts Canada West finals on the 18 and 19. On January 26 the men are travelling back up to Calgary for the Alberta Collegiate Championship. The women's team is hoping to defend its title at the Westerns and to ameliorate its third place finish at the Nationals in March. However, it won't be easy as Tammy Bazian is the only veteran leading the two rookies Sandra Brown and Marilyn Given. As well, this will be the first year the new judging and scoring code will be used, so it will be interesting to see how the teams will score.

All in all, the teams look ready for the competition season. The gymnasts have worked hard both in and out of the gym, and have just regained membership in UAB. The guys feel ready for their meet on Friday and they hope that a lot of fans will come out to cheer them on.

U OF A ATHLETES OF THE WEEK

CHRISTY HALAT—PANDAS

VOLLEYBALL

GREG SALE—BEARS BASKETBALL

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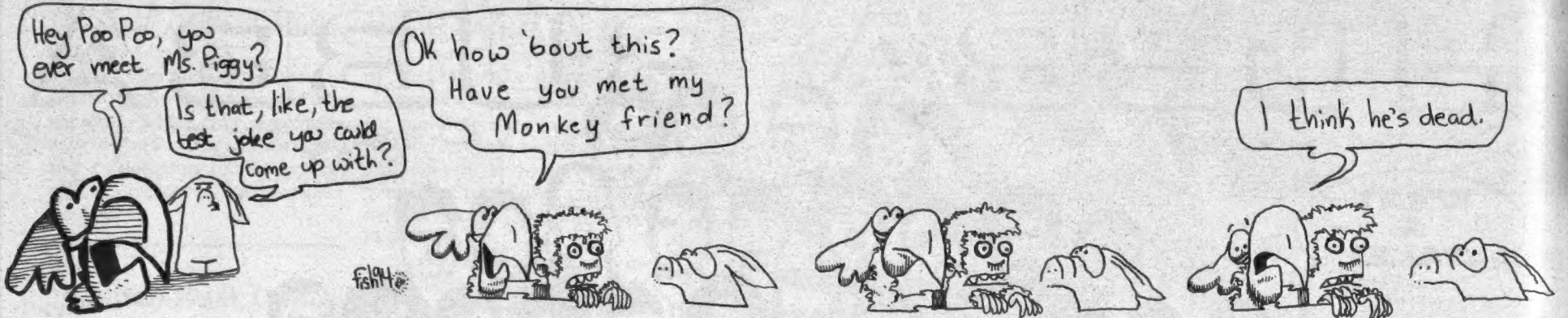
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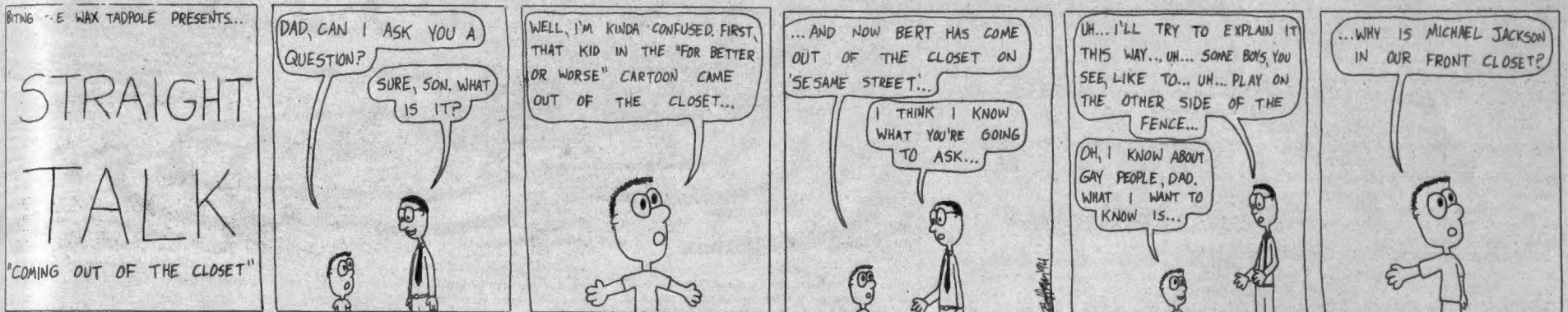
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Cute little Monkey: Little black suit. If you played an instrument, I'd be your flute. Stick your face in the snow, baby Zhivago.

#23 B-ball Jay: R'mbr me? Met 2 yrs ago. I lived @ Res. St. Jean. Saw you play on Fri - great game! Wanted to say hi! Maybe we can talk sometime? - J

To the women of HUB Mall - I love collarbones! - Bandana Man

To the mens campus rec god: Next time you get to make dinner and I promise I won't put ketchup all over it. From the card playing campus rec groupie.

Paul - 5 yr. Mec. E - you are hot! Put on that cowboy hat and I'll ride your horse.

Babylon 5 sucks.

Furthermore, I'm glad we can't get it in Edmonton!

Tim - You and your brother are cute - want to do a 3-some.

To Gateway Jay, I have seen you from afar and would like to be up close. Interested? Please reply here. Humble reader on second floor.

Miss Consensus: Thanks for the Great times. If you ever want to melt some snow, give me a shout (maybe later).

Hey Zoe: I'm in the Works! Zebras rule, especially ones as sexy as you. Love, Zeke.

Stinky: you smell, but I still like you. Poot poot. Lupus.

Arunan-Wake up to the 20th century, break out of your Cage!

Teary-eyed girl meet me on Friday for a wild evening!

To the two geeks in Education hope you enjoy your dinner that I slaved hours over. B

I'll be hot and panting on Friday. Can hardly wait

To the babes in Drama 149: I'm in love with you all!

Attention "The Llama", Ven, J. and R.: better be there on Saturday or I'll have to find new angels and gods. - Z.

Pudding! Pudding! Pudding! - Love The Pagemaker Tutor.

Lupus: Too many late nights together! Love stinky.

The stars, the golf course, my balcony, in the rain, the treehouse, the grocery store, the car...hmm...I can hardly wait—Teary-eyes.

These pretzels are making me thirsty!!

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